



Design Miami Basel Special Programming Highlights

/ Satellites, Collaborations, and Talks Program

Basel, June 7, 2019/ Alongside presentations from 45 of the world's leading collectible design galleries, 14 Curio presentations, nine Design at Large projects, a new installation by the three Swarovski Designers of the Future award winners, Design Miami/ Basel will unveil a series of Satellites exhibitions at the Basel fair. The three-day Talks Program, developed by Curatorial Director Aric Chen, will take place in the Broadcast Theater and feature panels from leaders from the worlds of art, design and architecture, including Deyan Sudjic, Hans Ulrich Obrist, Maja Hoffmann, Mathieu Lehanneur, Studio Swine and Maria Cristina Didero to name a few.

The fair will once again share a connecting entrance with Art Basel Unlimited. This area will house a range of interactive and exploratory projects such as Stuart Parr's playful, nostalgic vision of the French Riviera, Connie Hüsser's eccentric personal collection of decorative and utilitarian objects, First Stone's designer showcase of sustainable and ageless materials, and a retrospective of Jean Prouvé's architecture from Galerie Patrick Seguin.

In the spirit of the theme Elements: Earth, Design Miami/ Basel is partnering with A Plastic Planet to drastically reduce its consumption of single-use plastic. The former plastic cards issued to VIP members are now replaced with paper and biodegradable PVC and the Terra café by Beschle, located on the fair's ground floor, is designated plastic-free. USM Presents the Collectors Lounge in Collaboration with Verpan, creating a space that embodies a youthful optimism through communally designed furniture and unexpected objects. Perrier-Jouët is again the fair's exclusive champagne sponsor.

Design Miami/ Basel 2019 Satellites/

Galerie Patrick Seguin presents *Jean Prouvé Demountable Architecture*

This in-depth view of Jean Prouvé's architecture includes archival photos and plans as well as contemporary images and videos, models, and texts, contextualizing Prouvé's demountable houses as works of architectural history and the continued relevance of his work today.

Stuart Parr Collection presents *Riviera Rendezvous*

Stuart Parr Collection continues their study of La Dolce Vita with a collection of classic luxury and sports cars from the 1950s–1970s, with an emphasis on vintage beach cars. Displayed in an immersive environment meant to evoke the sun-drenched opulence of the French Riviera, the installation

features automobiles designed specifically for leisure and enjoyment, recalling of a bygone era of glamor

Laufen and Brasilea Foundation present *Impressões 2018:19--From Basel to Brazil*

Honoring Brazilian culture, *Impressões* includes works by Maria-Carmen Perlingeiro, Alex Flemming, Zezão, Christina Oiticica, and SHN (Eduardo Saretta, Haroldo Paranhos, and Marcelo Fazolin) in a creative collaboration between Laufen and the Brasilea Foundation. Using the unique ceramic material SaphirKeramik, Perlingeiro created a multifaceted setting of polyhedrons to display the works of the participating artists.

Citco presents *Precious Pieces* by Anish Kapoor, Zaha Hadid Design, and Arik Levy
Contemporary artist Anish Kapoor and two of the most celebrated design studios in the world--Zaha Hadid Design and Arik Levy--interpret the noble material of marble for Citco. These creators uncover the lesser-known side of marble, its intimate, flexible, and chameleon-like aspects, to produce extraordinary, unexpected, and sensual objects.

Experimentadesign and Lisbon Gallery with Artworks and Galerie Vertbois 5 present *Common Sense*

Part of First Stone, an ongoing experimental international research program that explores the potential of Portuguese stone and its associated industry and craftsmanship, *Common Sense* presents everyday objects and utensils made of the sustainable, ageless material by world-renowned contemporary product designers Claudia Moreira Salles, Fernando Brizio, Fernando and Humberto Campana, Jasper Morrison, Michael Anastassiades, Miguel Vieira Baptista, and Ronan and Erwan Bouroullec.

Connie Hüsser presents *Objects with Love*

Over the years, Swiss journalist and stylist Connie Hüsser has collected an unexpected range of objects by contemporary designers Bertjan Pot, Harvey Bouterse, Sabine Marcelis, Nick Ross, and Wang & Söderström. Her installation will present vases, bookstands, chandeliers, and sculptural elements on the same platform as sponges, bowls, masks, and mirrors.

One All Every presents *See a Clean Future* with Ugo Rondinone and RVS Eyewear
The art and environment initiative One All Every (OAE)—ONE Planet, ALL Beings, EVERY Choice—collaborates with Swiss artist Ugo Rondinone and RVS Eyewear to launch *See a Clean Future*, a line of sunglasses that are sustainable from frame to lens to the packaging, also designed by Rondinone.

Do you read me?! Satellite Store

Celebrating its tenth appearance at Design Miami/ Basel, the Berlin bookstore do



you read me?! invites visitors to delve into its selection of magazines and books about the fields of art, design, and beyond. A rare books selection, co-curated by Swiss art book publisher Kodoji Press, includes gems of printed matter handpicked for fairgoers.

June Creative presents *June Basel*

This pop-up concept store showcases Swiss design, fine goods, and souvenirs. The hand-selected design objects, accessories, jewelry, fashion items, books, magazines, and other unconventional gifts make it the ultimate spot for the urban adventurer, collector, and artist who seeks the unique.

Dr. Hauschka Cosmetics presents *Revitalizing Hand and Makeup Treatments*

Since 1967 Dr. Hauschka has developed effective formulas using 100% natural ingredients. In a 1970s Airstream outfitted to create an oasis away from the bustling atmosphere of Basel week, Dr. Hauschka offers fairgoers revitalizing hand treatments, personalized makeup touch-ups, and samples.

Talks Program/

Taking place in the fair's new Broadcast Theater, the Talks Program features a lineup of discussions that offer informed and varied perspectives on design, its history, present and future on a threatened planet:

e-flux Architecture Conversations

A series of six interviews with architects, designers and artists over two days presented by e-flux Architecture, a digital publishing platform that disseminates critical discourse surrounding contemporary architecture, culture, and theory internationally.

Participants: Nick Axel, Emanuel Christ, Manuel Herz, Nikolaus Hirsch, Lawrence Lek, Shahar Livne, Erez Nevi Pana, Joep van Lieshout

Icon Design presents *Vice Versa*

Icon Design presents vice versa—when designers interview journalists. Designer Adam Nathaniel Furman interviews Annalisa Rosso and Maria Cristina Didero.

Crisis, Catharsis, Creation: Artists and Designers on Developing Sustainable and Inclusive Cities of the Future

Our cities are contributing to a worldwide environmental crisis, but solutions can be found there. This discussion focuses on the development of sustainable cities through the visions of designers and artists. How can their creativity and innovations be utilized to shape societies that are inclusive, progressive, and balanced with the natural world?



Participants: Jon Gray, Alexander Groves, Maja Hoffmann, Arthur Mamou-Mani, John May, Azusa Murakami, Mikolaj Sekutowicz, Hans Ulrich Obrist, Lonneke Gordijn

After Notre-Dame: Reconciling the Past and Future in French Design

The recent tragic fire at Paris's Notre-Dame has ignited fierce debates over the cathedral's future. Should the structure be rebuilt as it was, as the French Senate has decided, or should its reconstruction express other, more contemporary aspirations? French designers Odile Decq and Mathieu Lehanneur offer their positions on the subject and on the perennial tensions between history and innovation in French design.

Participants: Odile Decq, Mathieu Lehanneur, Rodman Primack

Conscious Design: Phenomenology, Perception, and Awareness with the Swarovski Designers of the Future

For many younger designers, a work's materiality extends beyond its physical properties to encompass experiential, perceptual, and cultural meanings often linked to natural phenomena and narratives of production. Featuring the 2019 Swarovski Designers of the Future, this discussion examines how such work not only alters perceptions of one's environment, but also the environment writ large.

Participants: Raffe Burrell, Aric Chen, Maartje Dros, Eric Klarenbeek, Juju Wang

Design as a Tool for Transition: The Atelier Luma Approach

Atelier Luma is a design laboratory that charts the Mediterranean community in the Camargue wetlands region to create new and sustainable ways of using the natural and cultural resources of the bioregion. The initiative tests out new ways of making, thinking, and designing and claims new roles and responsibilities for design in the twenty-first century. In celebration of the launch of Atelier Luma's book *Design as a Tool for Transition: The Atelier Luma Approach*, Maja Hoffmann sits down with Jan Boelen and a panel of key designers, experts, and collaborators to address the urgencies of the contemporary world.

Participants: Jan Boelen, Maartje Dros, Maja Hoffmann, Eric Klarenbeek, John Thackara, Johanna Weggelaar

Remapping the Bauhaus, 100 Years Later

One hundred years after the school's founding, the influence of the Bauhaus continues to loom large. However, that influence is often misunderstood. This program explores how, far from representing a singular "modern" discourse—in the ahistorical, universalizing sense—the Bauhaus drew from prior cultural traditions while transforming itself as its ideas spread around the world.

Participants: Paul Hughes, Mateo Kries, Satyendra Pakhalé, Deyan Sudjic



Craft, Interrupted

In recent years the boundaries between and definitions of craft have vastly expanded. Still centered on the object, this discussion explores new potentials for the field from the simultaneous vantage points of past, present, and future: from the reinvention of craft traditions and narratives, to craft's relationship with industry, to craft's speculative possibilities in the age of the Anthropocene. Participants: Ivano Atzori, Kyre Chenven, Shahar Livne, Caroline Roux, Michael Young

Design Miami/ Basel 2019 Exhibitors/

Galleries/

ammann//gallery/ Cologne
Carpenters Workshop Gallery/ Paris, New York, San Francisco, and London
Caterina Tognon/ Venice
CONVERSO/ Chicago
Cristina Grajales Gallery/ New York
Demisch Danant/ New York
Erastudio Apartment-Gallery/ Milan
Erik Thomsen Gallery/ New York
Friedman Benda/ New York
Functional Art Gallery/ Berlin
Galerie Chastel-Maréchal/ Paris
Galerie Eric Philippe/ Paris
Galerie Jacques Lacoste/ Paris
Galerie kreo/ London and Paris
Galerie Maria Wettergren/ Paris
Galerie Matthieu Richard/ Paris
Galerie Meubles et Lumières/ Paris
Galerie Mitterrand/ Paris
Galerie Pascal Cuisinier/ Paris
Galerie Patrick Seguin/ London and Paris
Galerie Philippe Gravier/ Paris
Galerie Regis Mathieu/ Paris
Galerie VIVID/ Rotterdam
Galleria Antonella Villanova/ Florence
Galleria Rossella Colombari/ Milan
Galleri Feldt/ Copenhagen
Gallery ALL/Beijing and Los Angeles
Gate 5/ Monaco
Giustini / Stagetti/ Rome
Gokelaere & Robinson/ Brussels and Knokke



Hostler Burrows/ New York
Jousse Entreprise/ Paris
LAFFANOUR–Galerie Downtown/ Paris
LEBRETON/ San Francisco
Magen H Gallery/ New York
MANIERA/ Brussels
Marc Heiremans/ Antwerp
Mercado Moderno/ Rio De Janeiro
Nilufar Gallery/ Milan
Patrick Parrish Gallery/ New York
Pierre Marie Giraud/ Brussels
Salon 94 Design/ New York
Side Gallery/ Barcelona
The Future Perfect/ Los Angeles, New York, and San Francisco
Thomas Fritsch–ARTRIUM/ Paris

Curios/

Atelier Swarovski presents *Crystal Blind* by Studio Brynjar & Veronika and *Slanted Tiles* by Study O Portable
Armel Soyer presents *Remember* by Olga Engel
Boghossian presents *Gold Thread*
Camp Design Gallery presents *Three Characters in the Second Act: The Royal Family* by Adam Nathaniel Furman
Caroline Van Hoek presents *TOAST*
Didier Ltd presents *Paint it Black* by Louise Nevelson
DIMOREGALLERY presents *PIERO!*
Galerie SCENE OUVERTE presents *Phantasmagoria*
Lindsey Adelman Presents *Paradise City*
Mathieu Lehanneur presents *Inverted Gravity*
Nilufar Gallery presents *FAR*
Oscar Humphries presents *Japonism*
Paul Hughes Fine Arts presents *Confluences: From Ancient Andes to Bauhaus*
Syz Art Jewels presents *Dino Runes* by Kerstin Brätsch

Schedule of Events/

Preview Day/ By invitation only/
Monday, June 10, 2019
Collectors Preview/ 12–6pm
Vernissage/ 6–8pm

Public Show Days/

Tuesday, June 11/ 11am–8pm



Wednesday, June 12/ 11am–8pm

Thursday, June 13/ 11am–7pm

Friday, June 14/ 11am–7pm

Saturday, June 15/ 11am–7pm

Sunday, June 16/ 11am–7pm

Notes to Editors/

About Design Miami/

Design Miami/ is the global forum for design. Each fair brings together the most influential collectors, gallerists, designers, curators, and critics from around the world in celebration of design culture and commerce. Occurring alongside the Art Basel fairs in Miami, Florida, each December and Basel, Switzerland, each June, Design Miami/ has become the premier venue for collecting, exhibiting, discussing, and creating collectible design.

Design Miami/ is more than a marketplace for design, where the world's top galleries gather to present museum-quality exhibitions of twentieth and twenty-first century furniture, lighting, and objets d'art. Each show balances exclusive commercial opportunities with progressive cultural programming, creating exciting collaborations with designers and design institutions, panels and lectures with luminaries from the worlds of design, architecture, art, and fashion, and unique commissions from the world's top emerging and established designers and architects.

By continuously expanding and enriching its program, Design Miami/ seeks to not only satisfy the demand for a high-end design fair, but also to broaden awareness of modern and contemporary design, fuel the market for collectible design, and provide an exciting yet accessible destination for collectors and enthusiasts alike.

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